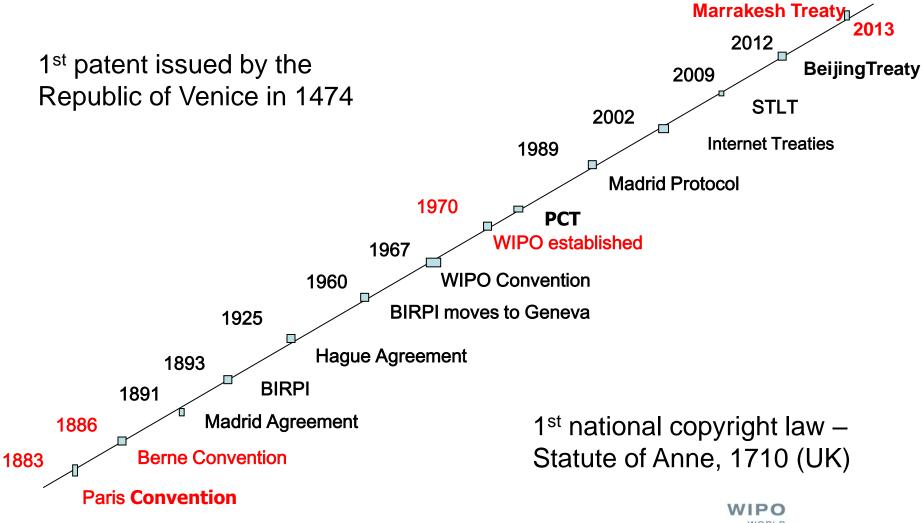


Challenges for Copyright in a Global Digital Economy

Anne Leer

Deputy Director General, Culture & Creative Industries, WIPO

Historical Milestones : 1883 to 2014



Basic Facts about WIPO



WIPO's Mission:

To enable governments, businesses and individuals in all member states to realize the potential benefits of IP as a driver of innovation and creativity

Status: An int'l intergovernmental organization Member States: 189

Observers: 350 +

Staff: 1,300 + from 118 countries

Treaties Administered: 26

Decisions by: GA, CC, WIPO Conference

WIPO's Standing Committees

* Patents (SCP) (Patent Quality, E&Ls, Patents & Health, Client-Patent Adviser Privilege, Tech Transfer)

Copyright & Related Rights (SCCR) (E&Ls for Education & Research, Libraries/& archives, Broadcasting treaty)

Trademarks, Designs, Geographical Indications

(SCT) (Design Law Treaty, Protection of country names against registration and use as TMs)

- **Aim:** Build consensus on topical issues
 - Take into account interests of all stakeholders for a balanced, reliable, efficient, user-friendly, cost-effective system.



WIPO's Global IP Business Services

- Patent Cooperation Treaty (Patents)
- Madrid System (Trademarks)
- ✓ Hague System (Industrial Designs)
- Lisbon System (Geographical Indications)
- ✓ WIPO Arbitration and Mediation Center

Deliver first class services that are cost- effective, easy to use and adding value.

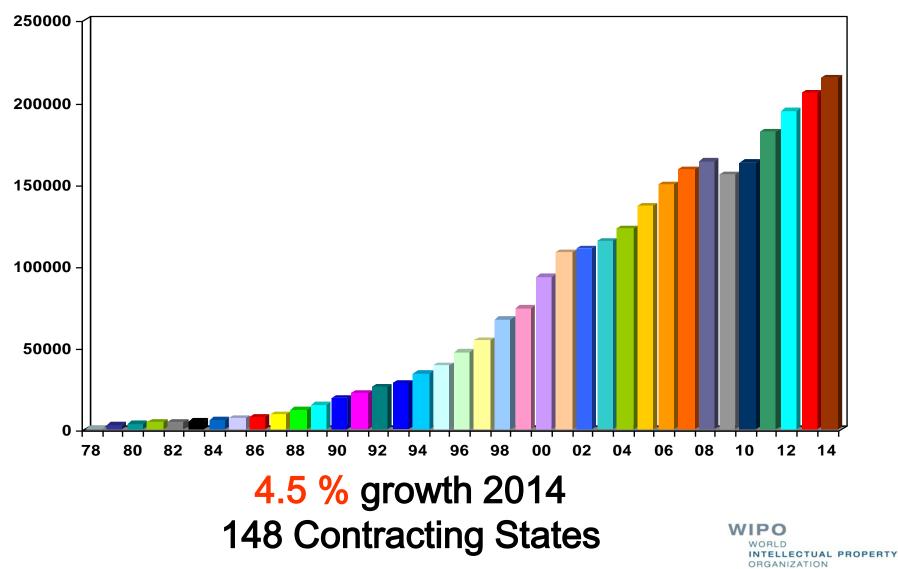
WIPO Academy

- Provides training to promote use of IP for development in line with evolving IP landscape
- International, interdisciplinary approach to IP education
- Face-to-face training & distance learning
- Aims to promote international cooperation to enhance human IP capital through global networking with stakeholders and partners
- PROGRAMS:
 - Professional Development (IPOs)
 - Partnership Programs (Universities, etc.)
 - Distance Learning Program (expanding portfolio of courses)
 - Executive Program
 - Summer School Program
 - Internships at WIPO

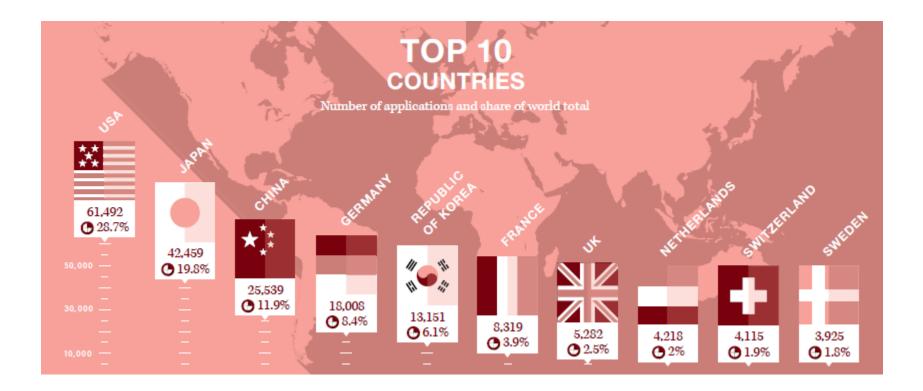
http://www.wipo.int/academy/en/

WIPO

PCT Statistics



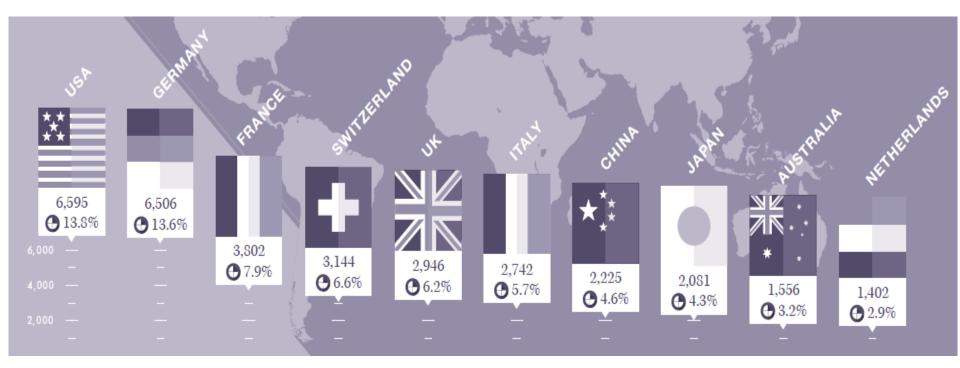
PCT Applications 2014 - Top 10 Countries



214,500 international applications in 2014

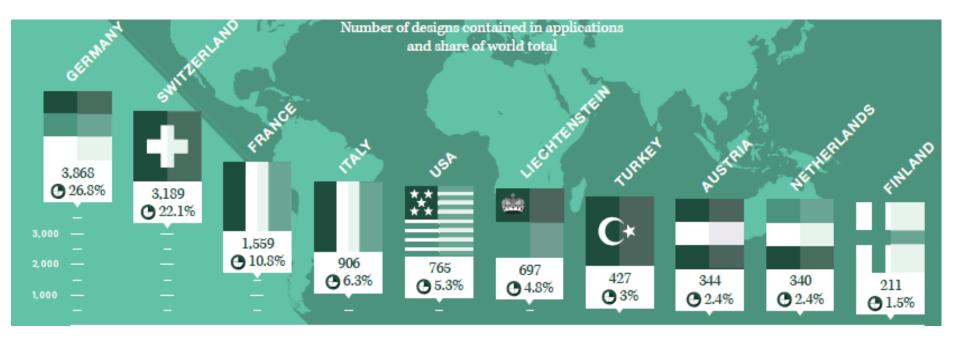


MADRID Applications 2014 - Top 10 Countries



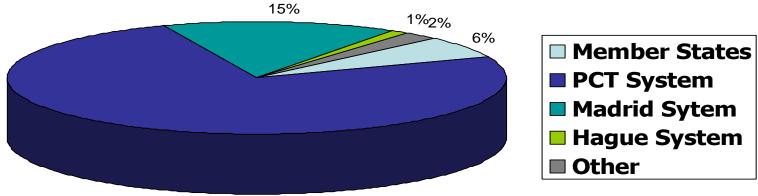
Record 47,885 applications in 2014 2.3% growth 95 contracting parties

The Hague System - Top 10 Countries in 2014



14,441 designs in international design applications 9.6% growth 64 contracting states

WIPO's Main Sources of Revenue



76%

Budget 2014-2015: CHF 673 million

3.8 % increase



WILL COPYRIGHT SURVIVE?



COPYRIGHT IS A BALANCING ACT



BETWEEN PROTECTION AND ACCESS



COPYRIGHT – KEY CHALLENGES

- New market demands
- New competitors
- New channels
- New value chains & changing relationships
- Changing business models
- Market consolidation and dominance



COPYRIGHT – KEY CHALLENGES

- Fast changing technology
- Fast changing market
- Slow changing culture
- Policy and law makers lagging behind
- Global digital data market requires cross-border

collaboration and international solutions

Who survives?

Not the strongest

Not the most intelligent

Those most responsive to change

Charles Darwin



"There are three roads to ruin: women, gambling and technology. The most pleasant is with women, the quickest is with gambling, but the surest is with technology"

George Pompidou, Former President of France

LETS WORK TOGETHER TO PROVE HIM WRONG BY PUTTING <u>CREATORS</u> FIRST!



Visit WIPO's online press room: <u>www.wipo.int/pressroom/en/</u>

Learn more about the ABC project:

www.AccessibleBooksConsortium.org





Thank you for your attention